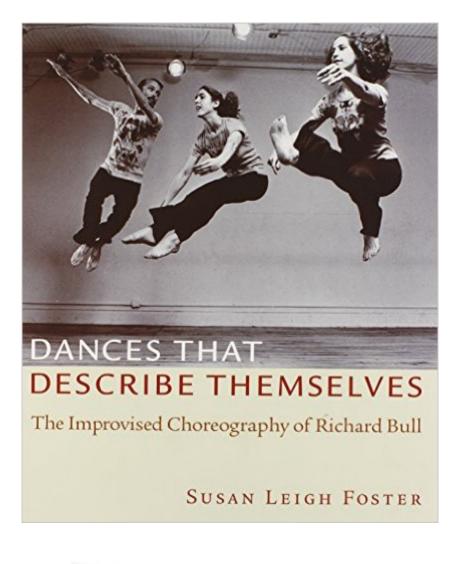
The book was found

## Dances That Describe Themselves: The Improvised Choreography Of Richard Bull





## Synopsis

During an improvised performance, both dancers and audience members reflect on how the dance is being made. They ask themselves: What will happen next? What choices will each dancer make? And how will these decisions contribute to the overall effect and significance of the performance? Trained as a jazz pianist, Richard Bull did not uphold the opposition often found in dance between improvisation and composition. Instead, he believed that dancers, like jazz musicians, could craft a piece spontaneously in performance. Analyzing performances by Bull and many of his contemporaries, Susan Foster argues that their diverse practices embody distinctive values representative of different artistic communities, yet they all share a capacity to reflect on their own making, in a sense, describing themselves.

## **Book Information**

Paperback: 352 pages Publisher: Wesleyan; 1st edition (September 4, 2002) Language: English ISBN-10: 0819565512 ISBN-13: 978-0819565518 Product Dimensions: 7.9 × 0.9 × 9.2 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,105,368 in Books (See Top 100 in Books) #55 in Books > Arts & Photography > Performing Arts > Dance > Choreography #5117 in Books > Arts & Photography > Performing Arts > Theater #8350 in Books > Politics & Social Sciences > Anthropology > Cultural

## Download to continue reading...

Dances that Describe Themselves: The Improvised Choreography of Richard Bull Richard Scarry's Best Word Book Ever / El mejor libro de palabras de Richard Scarry (Richard Scarry's Best Books Ever) (English, Multilingual and Spanish Edition) How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS Shalom Aleichem - Piano Sheet Music Collection Part 1 - Klezmer Songs And Dances (Jewish Songs And Dances Arranged For Piano) I Want to Be Ready: Improvised Dance as a Practice of Freedom American Pit Bull Terrier Calendar - Only Dog Breed American Pit Bull Terriers Calendar - 2016 Wall calendars - Dog Calendars - Monthly Wall Calendar by Avonside The Maps of First Bull Run: An Atlas of the First Bull Run (Manassas) Campaign, including the Battle of Ball's Bluff, June-October 1861 (American Battle Series) Richard Scarry's What Do People Do All Day? (Richard Scarry's Busy World) Richard Scarry's Boats (Richard Scarry's Busy World) Richard Scarry's Planes (Richard Scarry's Busy World) Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole, and Oliver Reed Frederick Ashton's Ballets: Style, Performance, Choreography. Fight Choreography: The Art of Non-Verbal Dialogue Contemporary Choreography: A Critical Reader Good Science: The Ethical Choreography of Stem Cell Research (Inside Technology) Dancefilm: Choreography and the Moving Image Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) Choreography And The Specific Image Trisha Brown: Choreography as Visual Art Choreography: A Basic Approach Using Improvisation - 3rd Edition

<u>Dmca</u>